

## *Cançonier concert programs, 2011*

### *The Black Dragon: Music from the Time of Vlad Dracula*

Music of the 15<sup>th</sup> century, during the reign of the infamous Vlad the Impaler, whose cruelty and tyrannical rule of Wallachia (modern-day southern Romania) shocked Europe. And yet, despite his fearsome reputation, he is still revered as a hero in Romania, who successfully resisted an Ottoman Turkish invasion.

This program includes a setting of Michel Beheim's German poem about Vlad, music of the Byzantine court and church, Italian and French dances, Balkan folk songs, Turkish music, German songs, and the *Lamentation for the Fall of Constantinople* by Guillaume Dufay.

**Annette Bauer: recorders, voice, percussion, bells**

**Phoebe Jevtovic: voice, bells**

**Shira Kammen: vielle, harp, voice**

**Tim Rayborn: voice, percussion, psaltery, ud**

### *The Bright Maiden, the Linden Tree, and the Vagabond: Music of Medieval Germany*

A concert which explores the rich array of medieval German works, including the vibrant repertoire of the minnesingers (summer songs, dances), the earthy and raucous songs of the original *Carmina Burana* (written by the Goliards, scandalous university students who celebrated life, drinking, and carousing), the ecstatic music of Hildegard of Bingen, and the works of Oswald von Wolkenstein and Conrad Paumann, and their contemporaries.

**Annette Bauer: recorders, bells, voice**

**Phoebe Jevtovic: voice**

**Shira Kammen: vielle, harp, voice**

**Tim Rayborn: voice, percussion, citole, lute**

## *Il Canzoniere: Music from the Age of Petrarch*

Virtuosic music from 14<sup>th</sup> and 15<sup>th</sup>-century Italy, a time that saw the birth of a “New Art” in music, and the seeds of the Renaissance in poetry, literature, painting, and sculpture.

Chief among poets was Francesco Petrarch (1304-74), scholar, the first poet laureate since Antiquity, and the Father of Humanism. This concert explores the musical treasures of Petrarch’s world, including works by Landini, Jacopo da Bologna, and Ciconia, and also includes poetry from Petrarch’s collection, *Il Canzoniere*, “the Songbook.”

**Annette Bauer: recorders, bells, voice**

**Phoebe Jevtovic: voice**

**Shira Kammen: vielle, harp, voice**

**Tim Rayborn: voice, percussion, lute**

## *The Wonder of the World: Music from the Court of Frederick II (1194-1250)*

Music from the time of the Holy Roman Emperor Frederick II (1194-1250), a German monarch, who nevertheless spent the last 12 years of his life in Sicily as its king.

He presided over a brilliant court of scholars, musicians, poets, scientists, and great thinkers from the Jewish, Christian, and Muslim traditions.

Known as *Stupor Mundi*, the “Wonder of the World,” he was an early humanist and prototype of the ideal Renaissance prince, an enemy of the pope and friend of the Egyptian sultan, a man who dared to denounce all three Abrahamic faiths, but who had an insatiable curiosity for learning. Music of the troubadours and Minnesingers, the Jews and North African Moors, the Italian laude, and more!

**Annette Bauer: recorders, bells, percussion, voice**

**Phoebe Jevtovic: voice**

**Shira Kammen: vielle, harp, voice**

**Tim Rayborn: voice, psaltery, percussion, citole, ‘ud**