

## *Cançonier programs, 2009-2011*

### *Brumas est Mort: Medieval Music from times of War, Plague, and Death*

The 13<sup>th</sup> and 14<sup>th</sup> centuries were a time of great danger and precarious existence, when life could be short, and far from comfortable for many. Europe was beset by small wars and battles between rival barons and kings, and if they were not warring with each other, they were marching off to the Holy Land to wage war on the lands of Islam.

This concert includes French, Italian, English, and Spanish music written during times of war and plague in the 13<sup>th</sup> and 14<sup>th</sup> centuries; these dark topics are often found in the pieces themselves, side by side with music joyfully celebrating life and “earthly delights.” Included are Cantigas de Santa Maria, crusade songs, courtly love lyrics, dances, music of Machaut and Landini, and music of the Danse Macabre.

**Annette Bauer: recorders, pipe and tabor, voice**  
**Phoebe Jevtovic: voice, symphonie**  
**Shira Kammen: vielle, harp, voice**  
**Tim Rayborn: voice, percussion, psaltery, harp, symphonie, ‘ud**

### *The Black Dragon: Music from the Time of Vlad Dracula*

Music of the 15<sup>th</sup> century, during the reign of the infamous Vlad the Impaler, whose cruelty and tyrannical rule of Wallachia (modern-day southern Romania) shocked Europe. And yet, despite his fearsome reputation, he is still revered as a hero in Romania, who successfully resisted an Ottoman Turkish invasion.

This program includes a setting of Michel Beheim’s German poem about Vlad, music of the Byzantine court, Italian and German dances, Balkan folk songs, Turkish classical music, the Lamentation for Constantinople by Guillaume Dufay, and other works.

**Annette Bauer: recorders, voice, percussion**  
**Phoebe Jevtovic: voice**  
**Shira Kammen: vielle, harp, voice**  
**Tim Rayborn: voice, percussion, psaltery, harp, ‘ud, lute**

*The Bright Maiden, the Linden Tree, and the Vagabond:  
Music of Medieval Germany*

A concert which explores the rich array of medieval German works, including the vibrant repertoire of the minnesingers (summer songs, dances), the earthy and raucous songs of the original *Carmina Burana* (written by the Goliards, scandalous university students who celebrated life, drinking, and carousing), the ecstatic music of Hildegard of Bingen, and the works of Oswald von Wolkenstein and his contemporaries.

**Annette Bauer: recorders, voice**  
**Phoebe Jevtovic: voice, symphonie**  
**Shira Kammen: vielle, harp, voice**  
**Tim Rayborn: voice, percussion, psaltery, harp, symphonie, lute**

*Honey from the Thorn: Music of Medieval England*

This program is a presentation of the sparse, yet stunning selection of music from early medieval England, during the age when the Normans and Plantagenets ruled the land, and English as a language was secondary among its own rulers.

Included are 13<sup>th</sup>-century morality poems and love songs, the earliest surviving pieces in the English language by St. Godric, dance music, sacred polyphony in honor of the Virgin Mary, and Tim's recreation in spoken verse and song of the Anglo-Saxon poem "Deor" from the 10<sup>th</sup>-century *Exeter Book*.

**Annette Bauer: recorders, voice**  
**Phoebe Jevtovic: voice, symphonie**  
**Shira Kammen: vielle, harp, voice**  
**Tim Rayborn: voice, percussion, psaltery, harp, symphonie, lyre**

*The Garden Enclosed: Medieval Music of Celebration and Revelry*

Annette Bauer and Tim Rayborn present a program of virtuosic medieval works from the 13<sup>th</sup> and 14<sup>th</sup> centuries, from such diverse regions as Italy, France, Spain, and Hungary. Also included are traditional pieces related to this age, from Eastern Europe, North Africa, and Armenia.

**Annette Bauer: recorders, pipe and tabor, duduk, voice**  
**Tim Rayborn: voice, percussion, psaltery, harp, symphonie, 'ud**